**Nancy O’Connor**

* Music Director
* Pianist
* Arranger
* Composer
* Voice Over

nancyoconnor206@gmail.com

nancyoconnor.org

**Music Directing**

**Music Director,** *Bernarda Alba*, Bechdel Theater Group, Berklee College of Music, Spring 2021.

**Music Director**, *Age of Aquarius*, Bechdel Theatre Group, Berklee College of Music, Fall 2020.

**Founding Music Director**, **At Rise Productions**, a Central New York theater company dedicated to providing unique opportunities for teenagers to participate in all aspects of putting on a theatrical production (atriseproductions.com)

**Co-composer, Music Director, Arranger, Piano,** *Teenage Nobodies*, *A Cabaret of Original Songs by O’Connor & Dunn.* August 2019.

**Music Director, Artistic Director,** *Band Geeks.* May 2019. Nominated for 5 SALT (Syracuse Area Live Theater) awards including “Best Musical” & “Best Musical Director”, community theater.

**Co-composer, Music Director, Arranger, Piano***, Summer Cabaret, 2018.* August 2018. A cabaret including 9 original songs by O’Connor & Dunn.

**Music Director, Keyboard***, You’re a Good Man, Charlie Brown.* May 2018.

**Music Director, Keyboard,** *tick, tick… Boom!* August 2016. Produced through a partnership with Redhouse Arts Center.

**Keyboard/Piano**

*Indigo* (Pianist – Cast Recording), written by Blake Dylan Pilger, book by River Kai Pilger, Boston Conservatory, Summer 2020

*Into the Woods* (Keyboard 2), Boston University, 2019

*Freaky Friday* (Keyboard 1), JDHS, Feb. 2019

*All Shook Up* (Keyboard 1),JDHS,Feb. 2018

*Footloose* (Keyboard 1), JDHS*,* Feb. 2017

*A Christmas Story* (Keyboard 1)*,* JDHS*,* Dec. 2015

**Accompanying and Vocal Coaching**

**Accompanist**, Boston Children’s Chorus, 2020-2021 season.

 **Music Teacher**, Summer Musical Theatre Intensive Program Fabius-Pompey, July 2020.

**Accompanist**, Vocal Proficiency Exams, Berklee

**Vocal Recital Accompanist**, *Singing Garden*, Fall ‘18, Summer ‘19

**Volunteer Music Teacher**, Front Row Players, theater for adults of all abilities, 2019.

**Vocal Coach**, **Accompanist**, *A Guide to Being Gay*, demo of original musical by Garrett Heater, Fall 2018.

**Audition/Rehearsal Accompanist**, *All Shook Up,* JDHS, 2018.

**Audition/Rehearsal Accompanist**, *Footloose,* JDHS, 2017.

**Accompanist**, Syracuse University Department of Drama Vocal Classes, Fall 2016

**Audiobook Recordings** (reader)

 *The Stinky Princess,* Full Cast Audio, Summer 2020

 *Nothing but the Truth,* Full Cast Audio, 2020

 *Trolled*, Random House, 2017

 *My Teacher Fried My Brains,* Full Cast Audio, 2015

 *My Teacher Is an Alien,* Full Cast Audio, 2015

 *The Enchanted Files: Diary of a Mad Brownie*, Random House, 2015. Finalist: Audie Awards, Best Middle Grade Audiobook

 *Always October*, Full Cast Audio, 2013

**Original Music** (available on streaming platforms)

O’Connor & Dunn (oconnoranddunn.com)

 Music: Nancy O’Connor / Lyrics: Jared Dunn

*“Your Chair”*

*“Fly”*

*“Which Way to Neverland?”* One of 15 songs selected for Curtain Up: Berklee's Annual Musical-Theater Songwriting Contest. It will be orchestrated and performed at the Berklee Performance Center

 O’Connor

 *“In Your Arms Again”*

**Community Theater**

*A Little Night Music* (Fredrika), CNY Playhouse, 2017

*SLUT: The Play* (Anna), Redhouse Arts Center, 2017

*The Little Mermaid* (Andrina), Redhouse Arts, ‘16

*John Lennon and Me* (Sally)*,* Redhouse Arts, ‘16

*Amahl and the Night Visitors (Amahl),* Open Hand Theater, 2016 and 2014

*Big Fish* (Citizen of Ashton)*,* Redhouse Arts, 2015

*Carousel* (Ensemble), Redhouse Arts Center, 2015

*Seussical* (Who Child #1), Redhouse Arts, 2015

*The Music Man* (Amaryllis), Redhouse Arts, 2013

**Education**

*Berklee College of Music*

 Bachelor of Music, May 2023

 Contemporary Writing & Production

 Minors in:

 Conducting (Musical Theatre Track)

 Musical Theatre Writing

*Theatre Music Directors Classes*

How to be a Music Assistant (Cynthia Meng)

Conducting from the Piano (Ian Weinberger)

Mainstage 101 (Taylor Williams)

**Representation**

 CESD Talent Agency. Commercial, Print and Voice-Over